
GABRIEL GARTON

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PROFILE

Gabriel is an award-winning film and television editor with over 15 years of experience. His work has been released on major streaming platforms, broadcast television and in international film festivals.

EDITOR EXPERIENCE

EDITOR, SMITHSONIAN CHANNEL — 2023

Lead and Finishing Editor on the 8-part docuseries, *On The Fly: Adventures At Altitude*.

EDITOR, MSNBC FILMS — 2022

Lead Editor on the 4-part docuseries, *When Truth Isn't Truth: The Rudy Giuliani Story*, and the documentary feature film, *Split Screen*.

EDITOR, NETFLIX — 2021

Co-Editor on the 5-part docuseries, *Countdown: Inspiration4 Mission to Space*.

EDITOR, ABC — 2021

Co-Editor on the documentary feature film, *Sesame Street: 50 Years of Sunny Days*.

EDITOR, OMELETO / YOUTUBE — 2019

Editor and Associate Producer on the short film, *Doorstep*.

EDITOR, TIME STUDIOS — 2016 - PRESENT

Lead Editor, including projects as the short series, *100 Photos: The Most Influential Images of All Time*, *The March 'Dream' Speech*, a short for the DuSable Museum of African American History in Chicago, and *Time Talks*, the live interview series with influential political figures, artists and activists.

EDITOR, CNN FILMS — 2016

Editor and Co-Producer on the documentary short film, *TriForce*.

EDITOR, CARTOON NETWORK / NETFLIX — 2015

Editor on all 26 episodes of the live-action kids series, *Team Toon*.

EDITOR, AMAZON VIDEO — 2014

Editor and Co-Producer on the documentary feature film, *Wild Home*.

EDITOR, NICKELODEON — 2013

Assistant Editor on the live-action teen series, *Alien Dawn*.

EDITOR, FREELANCE — 2007 - PRESENT

Lead Commercial and Branded Editor for some of the country's largest brands.

EDUCATION

BACHELORS OF SCIENCE IN FILM & TV PRODUCTION, 2006

FULL SAIL UNIVERSITY, WINTER PARK, FL

SKILLS

EXPERT IN: AVID MEDIA COMPOSER, ADOBE CREATIVE SUITE, FINAL CUT PRO